

RESOLUTION FOR THE CREATION OF A SCENE TECHNICIAN SIDEBAR TO THE TX CONTRACT

Whereas the theaters of the University of California are venues for world-class arts productions, which demonstrate the highest levels of achievement in their respective disciplines, and which require experienced and highly skilled labor to stage;

Whereas the nature of stage work dictates that working hours for Scene Technicians differ enormously from the hours worked by the majority of UPTe-represented workers, requiring 10-15 hour days on a regular basis;

Whereas the University's policy of paying overtime only after a worker has worked 40 hours in a week, rather than 8 hours worked in a day, means the University suffers no financial consequences for scheduling smaller crews for longer hours;

Whereas as the above overtime policies, and the resulting scheduling practices, contribute to overextended workers and unsafe working conditions, and additionally result in pay for stagehands far below what is earned in the rest of the industry, contributing to high turnover and leading to a desire from some workers to leave UPTe and seek other representation;

And whereas the state law of California guarantees hourly workers overtime pay after 8 hours in a day;

Let it be resolved that UPTe will devote resources to create a sidebar to the TX contract specifically addressing the need for Scene Technicians to receive overtime pay after 8 hours worked in any one day.

Let it be resolved that this sidebar will be a top priority going into negotiations for the next TX contract.